



**Basingstoke Music and Arts Festival**

**Syllabus  
2026**

**Creativity.  
Performance.  
Fun!**

Registered Charity No. 1037049

[basingstokemusicandarts.org.uk](http://basingstokemusicandarts.org.uk)

**bif**

PERFORM | EDUCATE | INSPIRE



## Welcome

It's a real pleasure to introduce the 2026 Basingstoke Music and Arts Festival!

We're delighted to be returning once again to the familiar and welcoming surroundings of Queen Mary's College, and we extend our sincere thanks to the college for their continued hospitality and support.

Our Percussion Section and the addition of Rock/Pop Band classes made a strong impact in 2025, with some truly memorable performances. We're excited to build on that success this year and look forward to seeing even more musicians getting involved.

As always, our committee of dedicated volunteers is here to support you. We welcome your questions, ideas, or feedback—please don't hesitate to get in touch if there's anything you'd like to share.

We're also proud to continue offering our non means-tested financial grants and awards, which are available to help support participation. Full details can be found on our website, and I encourage you to take a look.

This is also a moment to welcome new members to our festival committee and to warmly thank those stepping down for their time and commitment. The festival is entirely run by volunteers, and we are incredibly grateful to everyone who contributes. If you'd like to get involved behind the scenes or offer your time in any way, we'd love to hear from you—please contact us at [bmafchairperson@gmail.com](mailto:bmafchairperson@gmail.com).

Basingstoke Music and Arts Festival is known for being a friendly, inclusive event that champions creativity, fun, and community. We encourage performers of all ages and abilities to take part—and we can't wait to celebrate your talent in March 2026.

With warm wishes,

**Sam Gill**

*Honorary Chairperson*

Registered Charity No. 1037049  
Affiliated to the  
**BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND  
SPEECH**

**Presidents**

Mr John and Mrs Diane Fuller

**Vice Presidents**

Mrs Angela Hurley, Mrs Marilyn Wright, Mrs Elizabeth George,  
Mrs Sue Morris, Mrs Iris Rodges, Mrs Jean Filkin,  
Mrs Margaret Garland, Mrs Wendy Harding

**Former Presidents**

Mr Paul Holmes (1992-2002) Mr John Greenwood (2002-2011) Mrs Angela Hurley (2011-2020)  
Ms Marilyn Wright (2020-2022)

**Councillor Representatives**

Cllr Jonathan Jenkin Cllr Andrew McCormick Cllr David Conquest

**Festival Committee**

Chairperson Sam Gill  
Vice Chairperson Hannah Lindsey-Clark  
Treasurer Diane Wagland  
Secretary Claire Cundy  
Web Design, Syllabus and Programme Eloise Gill  
Supply Manager: Awards, Cups, Trophies and Stationary Miriam Benkova  
Sponsorship Miriam Benkova  
Health and Safety Steve Barlin  
Safeguarding Officer Steve Barlin  
Catering Andrew Gill  
General Member Charlotte Rennie

**Section Secretaries**

Band, Choir & Ensemble Afton Aitkenhead & Steve Barlin  
Brass Jessica Gill  
Creative Writing Amy Underdown  
Piano Hannah Lindsey-Clark  
Singing Rebecca Cooch  
Speech and Drama Afton Aitkenhead  
Strings Corissa Hunt  
Woodwind Jessica Gill  
Percussion Hannah Lindsey Clark

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# **SUMMARY OF DATES AND FEES 2026**

Musical sections and Creative Writing will be held at:

QUEEN MARY'S COLLEGE,  
CLIDDESSEN ROAD, BASINGSTOKE,  
HAMPSHIRE, RG21 3HF

SPEECH AND DRAMA VENUE IS TBC.

## **FESTIVAL DATES**

Saturday 28th Feb and Sunday 1st March	Pianoforte, Speech and Drama, Strings
Saturday 7th and Sunday 8th	Bands, Choirs & Ensembles, Percussion
Saturday 14th and Sunday 15th	Woodwind & Brass, Singing
Sunday 15th 2:30pm	Creative Writing Awards Ceremony
Sunday 22nd 2:30pm	Gala Performance and Overall Awards Ceremony

## **ENTRY FEES**

### **SOLO CLASSES**

Primary and Under £7.50  
Secondary to 18 Years £8.50  
Adult £10  
Concessions £8.50

### **GROUP CLASSES**

Duets £10  
Trios £15  
Quartets £20  
5 - 10 Performers £25  
11 - 24 Performers £30  
25+ Performers £35

### **Recital and Championship Classes**

18 Years and Under £10  
Adult £12  
Concessions £10

### **Creative Writing**

Years 1 - 6 £3.50 per entry  
Years 7 - 13 £4 per entry  
Adults £6 per entry  
Concessions £5 per entry

CONCESSIONS RATES AVAILABLE TO SENIOR CITIZENS OVER THE AGE OF 65, NHS FRONTLINE WORKERS AND MEMBERS OF THE MILITARY

CLOSING DATES FOR ENTRIES	
Friday 23rd January 2026	Creative Writing, Singing, Woodwind & Recorders, Brass, Band, Choir, Ensembles & Orchestra, Pianoforte Speech & Drama, Strings

# ENTRY INFORMATION 2026

Please enter our 2026 Festival through the link below:

<https://playandperform.co.uk/basingstoke>

If you are unable to enter through the form on this website, please contact the relevant section secretary.

## PAPER ENTRIES BY ARRANGEMENT WITH SECTION SECRETARY:

Completed entry forms should be sent to the relevant Section Secretary with a cheque made payable to: BASINGSTOKE MUSIC FESTIVAL

To arrange online payment please contact our Treasurer: BMAFTreasurer@gmail.com

Late entries can only be accepted at the discretion of the Section Secretary

## Accompanist Information

Entrants may bring their own accompanists but if required, we have an official accompanist for each section. Entrants must indicate on their entry form that they would like the use of the official accompanist, details will then be passed onto the accompanist for the relevant sections who will make contact with the entrant in order to arrange run throughs / rehearsals. Entrants will be responsible for paying the fees to the official accompanist, rates are as below:

Solo Classes (1piece) Recital & Ensemble Classes	
Beginner - Grade 4   £10	Beginner - Grade 4   £15
Grade 5 - Grade 7   £15	Grade 5 - Grade 7   £22.50
Grade 8+   £20	Grade 8+   £30

Official accompanist fees are inclusive of one run through (not full rehearsal) and the festival day itself. Run throughs / rehearsals should be organised with the official accompanist directly. Additional rehearsal time can be arranged with the accompanists at £10 per 15 minutes.

Official accompanists should be booked by 10th February 2026, ideally via Play and Perform or alternatively contact your section secretary by the deadline. Requests made after this date can not be guaranteed. Copies of accompaniments should also be shared with the official accompanist once they reach out to introduce themselves.

## **OVERALL TROPHIES AND AWARDS**

In our 2026 festival each section will have 2 overall awards with the first being awarded for the Highest Mark achieved across the weekend of competition. The second award will be the 'Adjudicators choice' and this would usually be presented to an entrant who has consistently performed well across a number of classes in the section or who shows the greatest potential.

All awards are given at the adjudicator's discretion and correspondence will not be entered into.

<b>Section</b>	<b>Highest Mark</b>	<b>Adjudicators Choice</b>
Bands, Choirs, and Ensembles	The Charles Chute Cup	The Douglas Shield
Brass	Steadman Cup	David James Cup
Creative Writing	Sara Turner Saunders Award	Callum James Shield
Pianoforte	Summerbrook Student Shield	James Lisney Award
Singing	Alexandra Cassidy Memorial	Ashley Rose Bowl
Speech and Drama	Roger Morris Cup	Basingstoke Theatre Trust
Strings	Phillip Brown Violins Award	The Roger Tapping Shield
Woodwind	Ovation Award	Woodwind Cup

**BOROUGH OF BASINGSTOKE CUP** - The Borough of Basingstoke Adult Award is awarded to the highest number of Outstanding Certificates gained by any adult competitor in Music, Drama or Creative Writing classes. The recipient must reside or work in the Borough of Basingstoke.

**JOHN GREENWOOD MEMORIAL TROPHY** - The Borough of Basingstoke Junior Award is awarded to the highest number of Outstanding Certificates gained by any competitor aged 18 or under in Music, Drama or Creative Writing classes. The recipient must reside or attend school in the Borough of Basingstoke.

**Other trophies and awards** are listed in the Schedule of Classes.

**Responsibility for the engraving and safe keeping of trophies rests with the winners or their parents / carers.**

All trophies remain the property of the Festival and must be returned to the appropriate Section Secretary by the 1<sup>st</sup> February 2027.

## **ENTRY FEES FOR AUDIENCE MEMBERS**

<b>FESTIVAL WEEKENDS</b>		<b>GALA PERFORMANCE</b>	
<b>28th Feb, 1st, 7th-7th, 14th-15th March</b>		<b>22nd March</b>	
Full day	£7.00	Adults	FREE
Half day	£4.00	Concessions	FREE
Whole Festival	£25	Children under 16 years	FREE
Weekend	£12	Programme	FREE
Programme	£3.00		
Children under 16 years	FREE		

# New Marking Criteria

Recently The British & International Federation of Festivals has introduced a new marking criteria across all sections.

If you would like to know more, please visit <https://www.federationoffestivals.org.uk/new-biff-marking-scheme-2024> or scan the QR code on the next page.

## Music

<i>Marking Band</i>	<i>Descriptors</i>	<i>Criteria</i>
<i>Developing 65-69</i>	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	An inconsistent performance with an overall need for accuracy and/or continuity and artistic development.
<i>Progressing 70-74</i>	A performance showing development of technique and/or communication and commitment	A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities, and style.
<i>Merit 75-79</i>	A competent performance, showing some artistic awareness and/or technical ability.	Mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance.
<i>Commended 80-84</i>	A convincing performance technically & artistically, with increasing stylistic & communication skills.	Confident, with clear evidence of tonal and stylistic qualities and a developing awareness of communication and performance, although there may be moments of imprecision.
<i>Honours 85-89</i>	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present.
<i>Outstanding 90-94</i>	An impressive performance technically and artistically, displaying spontaneity & clear individuality.	A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretative insight, poise and unobtrusive technical command.
<i>Exceptional 95+</i>	A superlative performance, displaying exceptional artistic individuality.	An astonishingly impressive performance, displaying effortless technical control and superlative individuality in its artistry, and profound musical insight.



## Speech & Drama

<i>Marking Band</i>	<i>Descriptors</i>	<i>Criteria</i>
<i>Developing</i> 65-69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	An inconsistent performance with an overall need for accuracy and/or continuity and artistic development.
<i>Progressing</i> 70-74	A performance showing development of technique and/or communication and commitment.	A generally secure performance in need of artistic development.
<i>Merit</i> 75-79	A competent performance, showing some artistic awareness and/or technical ability.	A performance of some ability but requiring greater vocal or physical expression.
<i>Commended</i> 80-84	A convincing performance technically & artistically, with increasing stylistic & communication skills.	A performance showing a degree of ability in presentation with developing modulation and interpretation.
<i>Honours</i> 85-89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance.
<i>Outstanding</i> 90-94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.	A performance of heightened sensibility in interpretation which commands audience involvement, sincere in its intention, content and style of the piece.
<i>Exceptional</i> 95+	A superlative performance, displaying exceptional artistic individuality.	An astonishingly impressive performance, displaying effortless technical control and superlative individuality in its artistic expression.



Scan code for  
more  
information on  
this marking  
criteria.

## **COPIES OF PIECES FOR THE ADJUDICATOR**

Copies of your work must be printed on A4 paper and provided for the adjudicators use of the day of the festival. PDFs cannot be accepted.

We are pleased to announce that we are now a signatory to the MPA Code of Fair Practice (revised for 2012) agreed between composers, publishers and users of printed music. This allows an entrant performing a work at our Festival to make one copy for the Adjudicator, provided that the entrant has already purchased their own original copy. The photocopy, which must be parked with the following “**Adjudicator Copy**” will be destroyed by the adjudicator after the festival.

This rule only applies to the music publishers who have agreed to adhere to the standards set out in the MPS’s Code of Fair Practice.

Full list available at: [http://www.mpaonline.org.uk/associated\\_companies](http://www.mpaonline.org.uk/associated_companies)

## **BMAF GRANT & AWARDS**

### **BMAF Young Artist Grant**

BMAF is a registered charity dedicated to the advancement and education of the public in the Arts, and in particular the Arts of Music, Speech, Drama, and Creative Writing. In honour of our 60th year we launched a grant to further support this aim.

A new annual financial award of up to £500 will be available by application to solo entrants of BMAF who live within a 20 mile radius of the centre of Basingstoke.

Additional criteria:

Applicants must be aged 18 years or under and in full time education (Year 13 and below)

Achieve a minimum score of 87 marks at BMAF 2026

Not previously been awarded the grant

Winners will be chosen by an independent panel

Money awarded must be used to further the applicants musical / artistic education for example; instrument purchase, auditions, residential course, lessons with a specialist tutor.

Applications should be made via the link on the awards page of our website by 1st May 2026 and winners will be notified by 1st June 2026

Successful applicants may be featured on social media / future BMAF publications and will also receive an invitation to perform at the following years Gala Concert.

### **Overall Winner Awards**

In addition to our grant, from 2024, Overall section award winners (Highest mark in section and Adjudicator’s choice) will receive a financial award of £30 to be used towards furthering their art.

# Strings

SATURDAY 28TH FEBRUARY, SUNDAY 1ST MARCH

All entries to be submitted through PLAY AND PERFORM by JANUARY 23rd, 2026

Section Secretary: Corissa Hunt  
Telephone: 07818 035636  
Email: [bmafstrings@gmail.com](mailto:bmafstrings@gmail.com)

## ADJUDICATOR

**Lesley Shrigley Jones GRNCM,LRAM,ARNCM(VcP), ARNCM(PfT/VcT),KA**

## CLASSES

### NON-COMPETITIVE CLASSES For any stringed instrument.

ST1      Open      2 mins.

### COMPETITIVE CLASSES Pre-Grade 1 on any stringed instrument for any age.

ST2      Open      2 mins.

Award: Beginner Shield

**GRADED CLASSES** Open classes for bowed strings and harp. Entrants may enter only one graded class on the same instrument. Graded piece to be chosen from any of the approved examination boards and must be from the Grade for which they are entered e.g. a Grade 2 piece for a Grade 2 class.

ST3      Grade 1      2 mins.

Award: Weston Junior Cup (Shared with ST4)

ST4      Grade 2      3 mins.

Award: Weston Junior Cup (Shared with ST3)

ST5      Grade 3      4 mins.

Award: Philip Brown Violins Junior Cup (Shared with ST6)

ST6      Grade 4      4 mins.

Award: Philip Brown Violins Junior Cup (Shared with ST5)

ST7      Grade 5      5 mins.

Award: Philip Brown Violins Intermediate Cup (Shared with ST8)

ST8      Grade 6      6 mins.

Award: Philip Brown Violins Intermediate Cup (Shared with ST7)

ST9      Grade 7      8 mins.

Award: Philip Brown Violins Senior Cup (Shared with ST10)

ST10      Grade 8      8 mins.

Award: Philip Brown Violins Senior Cup (Shared with ST9)

### PERFORMANCE FROM MEMORY Any stringed instrument.

ST11      Open      5 mins.

### VIOLIN SOLO Any style of music: Baroque, Classical, Romantic, Modern, Contemporary or Popular.

ST12      8 Years and under      4 mins.

Award: David Geddes Cup

ST13      9 - 12 Years      5 mins.

Award: Philip Brown Violins Senior Shield (Shared with ST14)

ST14	13 - 14 Years	8 mins.
	Award: Philip Brown Violins Senior Shield (Shared with ST13)	
ST15	Adult	12 mins.
	Award: Ann Bowles Shield	

#### **VIOLA SOLO**

ST16	Open	8 mins.
	Award: Calleva Cup	

#### **'CELLO SOLO 'Cellists, please bring a spike cover**

ST17	12 Years and under	5 mins.
	Award: Trudy Cup (Shared between ST17 - ST19)	
ST18	13 - 16 Years	6 mins.
	Award: Trudy Cup (Shared between ST17 - ST19)	
ST19	17 and over	12 mins.
	Award: Trudy Cup (Shared between ST17 - ST19)	

#### **HARP SOLO**

ST20	18 Years and under	8 mins.
	Award: Harp Salver No. 2	
ST21	Adult	12 mins.
	Award: The Bevis Salver	

#### **CLASSICAL GUITAR SOLO**

ST22	11 Years and under	5 mins.
	Award: John Cadman Cup No.3	
ST23	12 - 18 Years	8 mins.
	Award: Adele Rosic Cup No.1	
ST24	Adult	12 mins.
	Award: John Cadman Cup No.5	

#### **CONTEMPORARY GUITAR SOLO**

ST25	Open	12 mins.
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#### **FOLK FIDDLE A piece in any style of folk music (may be accompanied).**

ST26	Open	12 mins.
	Award: Folk Music Trophy	

#### **SONATA SOLO One movement from any sonata**

ST27	Open	8 mins.
	Award: David Geddes Trophy	

#### **UNACCOMPANIED SOLO For any bowed string instrument, one piece in any style without accompaniment.**

ST28	Open	8 mins.
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#### **JUNIOR RECITAL Two contrasting pieces played on any stringed instrument.**

ST29	13 and under	8 mins.
	Award: Basing Cup (Shared with ST30)	

**SENIOR RECITAL Two contrasting pieces played on any stringed instrument.**

ST30     14 - 18 Years     12 mins.  
Award: Basing Cup (Shared with ST29)

**ADULT RECITAL Two contrasting pieces played on any stringed instrument.**

ST31     18 and over     15 mins.  
Award: Silchester Trophy

**DUET, TRIP OR QUARTET For accompanied or unaccompanied strings, including harps.**

ST32     Group of 2 to 4 people.     8 mins.

**FAMILY GROUP Two or more family members. Any combination, including strings, with or without accompaniment.**

ST33     Group of any size     8 mins.  
Award: Philip Brown Violins Family Salver

**GUITAR ENSEMBLES Minimum of 2 and maximum of 8 performers.**

ST34     Open     8 mins.  
Award: Modern Music Ensemble Cup

# Speech and Drama

SATURDAY 28TH FEBRUARY, SUNDAY 1ST MARCH

Venue TBC

All entries to be submitted through PLAY AND PERFORM by JANUARY 23rd, 2026

Section Secretary: Afton Aitkinhead

Telephone: 07598316420

Email: [bmaf.speechanddrama@gmail.com](mailto:bmaf.speechanddrama@gmail.com)

## ADJUDICATORS

PETER DAYSON

## CLASSES

**PREPARED VERSE SPEAKING** Own choice of verse to be memorised and not read. Facial expression is encouraged but only minimal body movement please.

SD1	5 Years & Under	1.5 mins.
	Award: Teresa Kerr Cup (Shared with SD2)	
SD2	6 - 7 Years	1.5 mins.
	Award: Teresa Kerr Cup (Shared with SD1)	
SD3	8 - 11 Years	2 mins.
	Award: Poetry Cup (Shared between SD3 - SD6)	
SD4	12 - 15 Years	2.5 mins.
	Award: Poetry Cup (Shared between SD3 - SD6)	
SD5	16 - 18 Years	3.5 mins.
	Award: Poetry Cup (Shared between SD3 - SD6)	
SD6	Adult	3.5 mins.
	Award: Poetry Cup (Shared between SD3 - SD6)	

**PREPARED VERSE SPEAKING - DUO** Own choice of verse to be memorised and not read. Facial expression is encouraged but only minimal body movement please.

SD7	5 Years & Under	2 mins.
SD8	6 – 7 Years	1.5 mins.
SD9	8 – 11 Years	2 mins.
SD10	12 – 15 Years	2.5 mins.
SD11	16 To 18 Years	3.5 mins.
SD12	Adult	3.5 mins.

**GROUP POETRY** For groups of 5 to 25 performers.

SD13	Infants	2 mins.
SD14	Juniors	2.5 mins.
SD15	Seniors	3 mins.
SD16	Adults	3 mins.

**PREPARED VERSE READING - SOLO** Own choice to be read from a copy. Facial expression is encouraged but only minimal body movement please.

SD17	7 Years & Under	2 mins.
SD18	8 – 11 Years	2 mins.
SD19	12 -15 Years	3 mins.
SD20	16 – 18 Years	3 mins.
SD21	Adult	3 mins.

**PREPARED VERSE READING – DUO** Own choice to be read from a copy. Facial expression is encouraged but only minimal body movement please.

SD22	7 Years & Under	2 mins.
SD23	8 – 11 Years	2.5 mins.
SD24	12 – 15 Years	3 mins.
SD25	16 – 18 Years	3 mins.
SD26	Adult	3 mins.

**OWN COMPOSITION POETRY** Adjudication based on performance of entrant reading own composition which should not exceed 20 lines. Please include two copies of entrant's composition with the entry form.

SD27	11 Years & Under	2 mins.
SD28	12-15 Years	2 mins.
SD29	16 Years - Adult	3 mins.

**PREPARED PROSE READING** Own choice of prose read from a copy.

SD30	7 Years & Under	1.5 mins.
SD31	8 - 11 Years	2 mins.
Award: Angela Holmes Cup (Shared between SD31 - SD36)		
SD33	12 - 15 Years	3.5 mins.
Award: Angela Holmes Cup (Shared between SD31 - SD36)		
SD35	16 - 18 Years	3.5 mins.
Award: Angela Holmes Cup (Shared between SD31 - SD36)		
SD37	Adult	3.5 mins
Award: Angela Holmes Cup (Shared between SD31 - SD36)		

**PREPARED PROSE SPEAKING** Own choice of prose memorised and performed.

SD32	8-11 Years	2.5 mins
Award: Angela Holmes Cup (Shared between SD31 - SD36)		
SD34	12-15 Years	3.5 mins
Award: Angela Holmes Cup (Shared between SD31 - SD36)		
SD36	16-18 Years	3.5 mins
Award: Angela Holmes Cup (Shared between SD31 - SD36)		

**PREPARED SHORT TALK** Own choice of subject with diverse and interesting content. Points awarded for lively engagement with audience. Props and notes may be used.

SD38	7 Years & Under	2 mins.
	Award: Don Alcock Trophy (Shared between SD38 - SD42)	
SD39	8 – 11 Years	3 mins.
	Award: Don Alcock Trophy (Shared between SD38 - SD42)	
SD40	12 -15 Years	3 mins.
	Award: Don Alcock Trophy (Shared between SD38 - SD42)	
SD41	16 -18 Years	3 mins.
	Award: Don Alcock Trophy (Shared between SD38 - SD42)	
SD42	Adult	3 mins.
	Award: Don Alcock Trophy (Shared between SD38 - SD42)	

**SIGHT-READING** Entrant is allowed two minutes to prepare a text chosen by the adjudicator.

SD43	7 Years & Under	2 mins.
SD44	8 – 11 Years	2 mins.
SD45	12 – 15 Years	2 mins.
SD46	16 – 18 Years	2 mins.
SD47	Adult	2 mins.

**DRAMATIC MONOLOGUE** Words to be memorised and not read. A presentation of either a short scene between two characters (one imaginary), or a speech for one character.

SD48	7 Years & Under	3 mins.
	Award: Festival Starters Cup (Shared with SD49)	
SD49	8 – 11 Years	3 mins.
	Award: Festival Starters Cup (Shared with SD48)	
SD50	12 – 13 Years	4 mins.
	Award: Dora Edlington Cup (Shared with SD50a)	
SD50a	14 – 15 Years	4 mins.
	Award: Dora Edlington Cup (Shared with SD50)	
SD51	16 - 18 Years	5 mins.
	Award: Bristol Cup (Shared with SD52)	
SD52	Adult	5 mins.
	Award: Bristol Cup (Shared with SD51)	

**DRAMATIC DUOLOGUE** Own choice of verse to be memorised and not read. Facial expression is encouraged but only minimal body movement please.

SD53	7 Years & Under	3 mins.
	Award: Angela Holmes Shield (Shared between SD53 - SD57)	
SD54	8 – 11 Years	3 mins.
	Award: Angela Holmes Shield (Shared between SD53 - SD57)	
SD55	12 – 15 Years	4 mins.
	Award: Angela Holmes Shield (Shared between SD53 - SD57)	
SD56	16 – 18 Years	5 mins.
	Award: Angela Holmes Shield (Shared between SD53 - SD57)	



SD57	Adult	5 mins.
	Award: Angela Holmes Shield (Shared between SD53 - SD57)	
<b>DEVISED MONOLOGUE – To be written, memorised, and acted by performer.</b>		
SD58	7 Years & Under	2 mins.
	Award: Festival Plaque (SD58 - SD62)	
SD59	8 – 11 Years	3 mins.
	Award: Festival Plaque (SD58 - SD62)	
SD60	12 – 15 Years	4 mins.
	Award: Festival Plaque (SD58 - SD62)	
SD61	16 – 18 Years	5 mins.
	Award: Festival Plaque (SD58 - SD62)	
SD62	Adult	5 mins.
	Award: Festival Plaque (SD58 - SD62)	
<b>SHAKESPEARIAN SOLO</b>		
SD63	11 Years & Under	2.5 mins.
	Award: St Mary Aquinas Cup (SD63 - SD66)	
SD64	12 – 15 Years	3 mins.
	Award: St Mary Aquinas Cup (SD63 - SD66)	
SD65	16 – 18 Years	4 mins.
	Award: St Mary Aquinas Cup (SD63 - SD66)	
SD66	Adult	4 mins.
	Award: St Mary Aquinas Cup (SD63 - SD66)	
<b>GROUP DRAMA – For Groups of 5 to 25 players</b>		
SD67	11 Years & Under	10 mins.
	Award: St Michael's Cup (Shared between SD67 - SD69)	
SD68	11 – 16 Years	10 mins.
	Award: St Michael's Cup (Shared between SD67 - SD69)	
SD69	16 Years & Over	10 mins.
	Award: St Michael's Cup (Shared between SD67 - SD69)	
<b>MUSICAL THEATRE SOLO</b>		
SD70	7 Years & Under	3 mins.
	Award: George Stones Cup (Shared with SD71)	
SD71	8 – 11 Years	4 mins.
	Award: George Stones Cup (Shared with SD70)	
SD72	12 – 15 Years	5 mins.
	Award: Morgo Cup	
SD73	16 – 18 Years	6 mins.
	Award: Cliddesden Cup (Shared with SD74)	
SD74	Adult	6 mins.
	Award: Cliddesden Cup (Shared with SD73)	

**MUSICAL THEATRE DUO Performers are permitted to include a short duologue leading into their song.**

SD75	7 Years & Under	4 mins.
	Award: Morgo Trophy (Shared between SD75 - SD79)	
SD76	8 – 11 Years	5 mins.
	Award: Morgo Trophy (Shared between SD75 - SD79)	
SD77	12 – 15 Years	5 mins.
	Award: Morgo Trophy (Shared between SD75 - SD79)	
SD78	16 – 18 Years	6 mins.
	Award: Morgo Trophy (Shared between SD75 - SD79)	
SD79	Adult	6 mins.
	Award: Morgo Trophy (Shared between SD75 - SD79)	

**MUSICAL THEATRE TRIO/QUARTET Performers are permitted to include a short spoken scene leading into their song.**

SD80	11 Years and under	4 mins.
	Award: BMAF Festival Cup (Shared between SD80 - SD83)	
SD81	12 – 15 Years	5 mins.
	Award: BMAF Festival Cup (Shared between SD80 - SD83)	
SD782	16 – 18 Years	6 mins.
	Award: BMAF Festival Cup (Shared between SD80 - SD83)	
SD83	Adult	4 mins.
	Award: BMAF Festival Cup (Shared between SD80 - SD83)	

**GROUP MUSICAL THEATRE For groups of 5 to 25 performers**

SD84	11 Years & Under	10 mins.
	Award: St Michael's Cup (Shared between SD84 - SD86)	
SD85	11 – 16 Years	10 mins.
	Award: St Michael's Cup (Shared between SD84 - SD86)	
SD86	16 Years & Over	10 mins.
	Award: St Michael's Cup (Shared between SD84 - SD86)	

# Pianoforte

SATURDAY 28TH FEBRUARY, SUNDAY 1ST MARCH

All entries to be submitted through PLAY AND PERFORM by JANUARY 23rd, 2026

Section Secretary: Hannah Lindsey-Clark  
Email: bmaf.piano@gmail.com  
Phone: 07437190036

## Rules

- 1 Entrants may use a page turner where page turns, or photocopies will hinder the flow of the performance.
- 2 Entrants may not be accompanied by their teacher outside of class PB-2.
- 3 Only one piece to be played per class unless otherwise stated in the class description.
- 4 Entrants may only enter **one** graded class.

## ADJUDICATOR

**Belinda Mikhail BMus(Hons),PgDipRCM,ARCM,EMT**

## CLASSES

- |     |   |         |
|-----|---|---------|
| PB1 | PB1 - BEGINNERS (PRE GRADE 1)                       | 2 mins. |
|     | Entrants must not be accompanied                    |         |
|     | Award: Eloise Marie Beginners Cup (Shared with PB2) |         |
| PB2 | PB2 - BEGINNERS ACCOMPANIED (PRE GRADE 1)           | 2 mins. |
|     | Award: Eloise Marie Beginners Cup (Shared with PB1) |         |

**GRADED CLASSES** Repertoire must be chosen from the appropriate grade of a recognised syllabus past or present.

- |    |                              |         |
|----|------------------------------|---------|
| P1 | Grade 1                      | 2 mins. |
|    | Award: Claire Taylor Cup     |         |
| P2 | Grade 2                      | 2 mins. |
|    | Award: The Worthing Cup      |         |
| P3 | Grade 3                      | 3 mins. |
|    | Award: The Becky Simpson Cup |         |
| P4 | Grade 4                      | 3 mins. |
|    | Award: Debbie Fuller Cup     |         |
| P5 | Grade 5                      | 4 mins. |
|    | Award: Rosemary Jones Cup    |         |
| P6 | Grade 6                      | 4 mins. |
|    | Award: Lynette Moss Cup      |         |
| P7 | Grade 7                      | 5 mins  |
|    | Award: The Tamar Cup         |         |
| P8 | Grade 8                      | 6 mins  |
|    | Award: Morris Vaughan Cup    |         |

**SOLO CLASSES** All pieces are own choice. All ages must be calculated as on the date of the festival class.

- |     |                         |         |
|-----|-------------------------|---------|
| P9  | 7 Years & Under         | 2 mins. |
|     | Award: James Lisney Cup |         |
| P10 | 8 Years                 | 2 mins. |
|     | Award: SM Judge Cup     |         |

P11	9 Years	3 mins.
	Award: Edna Gladys Coaten Cup 1	
P12	10 Years	3 mins.
	Award: Edna Gladys Coaten Cup 2	
P13	11-13 Years	4 mins.
	Award: Brant of Chineham Cup	
P14	14-15 Years	4 mins.
	Award: Mary Lee Cup	
P15	16-18 Years	5 mins.
	Award: Paul Garland Cup	

**ADULT SOLO Open to players of all standards, including professionals.**

P18	Adult Solo - Non-Competitive	5 mins.
P19	Adult Solo - Competitive	6 mins.
	Award: Betty McCormick Cup	

**SONATA One movement to be played from a sonata or sonatina from any era.**

P22	11 Years & Under	8 mins.
	Award: Victoria Davies Cup	
P23	12-18 Years	8 mins.
	Award: Jean Murphy Cup	
P24	Open	8 mins.

**OWN CHOICE CLASSES**

P25	Baroque Solo Open	8 mins.
	Award: Joan Boyd Cup	
P26	Chopin Solo Open	8 mins
	Award: Patricia Smart Salver	
P27	Contemporary Solo - Own choice solo of a piece composed no earlier than 1900	8 mins.
	Award: EM Norman Cup	
P28	Stage & Screen Solo - Own choice solo of a piece from a stage show, musical, TV programme, Film or Video Game	8 mins.
P29	Open Solo - One piece or movement, duration to be stated on entry form	8 mins.
P30	Spanish Solo - One piece written by a Spanish Composer	8 mins.

**JAZZ, BLUES OR RAG**

P31	11 Years & Under	3 mins.
	Award: Stapleton Cup (Shared between P31-P34)	
P32	12-15 Years	3 mins.
	Award: Stapleton Cup (Shared between P31-P34)	
P33	16-18 Years	4 mins.
	Award: Stapleton Cup (Shared between P31-P34)	
P34	Open	5 mins
	Award: Stapleton Cup (Shared between P31-P34)	

**RECITAL Own choice of 2 or 3 pieces in contrasting styles, not performed in any other class.**

P35	11 Years & Under	10 mins.
	Award: Farleigh Cup	
P36	12-15 Years	12 mins.
	Award: Alison Heal Trophy	
P37	16-18 Years	15 mins.
	Award: Miranda Lee Cup	
P38	Open	15 mins.
	Award: Festival Cup	

**INTERFESTIVAL PIANO CLASS Two pieces played from memory one piece lasting 6 minutes and a shorter contrasting piece. Entrants achieving 88 markers or higher may be invited to compete against other high-scoring pianists in North London Music Festival which will be held in the Spring 2026**

P39	16 Years And Over	6 mins.
	Award: Valerie Taylor challenge Trophy	

**ACCOMPANIMENT CLASSES Entrants must provide their own soloists who will not be marked.**

P40	11 Years & Under
P41	12-15 Years
P42	16 – 18 Years
P43	Open

**OWN COMPOSITION A composition for any instrument or combination of instruments, including voices. Can be a sole or joint entry. Composition should be submitted 4 weeks before the competition date and entrants should arrange for their own performers to play the pieces on the day of the festival.**

P44	Open
	Award: Guildford Cup

**DUET CLASSES**

P45	11 Years & Under	4 mins.
	Award: Robinswood Duet Salvers	
P46	12-18 Years	6 mins.
	Award: Dolman Duet Salvers	
P47	Amateur Duet - Open	4 mins.
	Award: Stan Taylor Memorial Cup	
P48	Adult Duet	6 mins.
P49	Open Duet / Four Hands	8 mins.
P51	Family Duet	6 mins.

**TRIO CLASSES**

P52	Trio Open	6 mins.
	Award: The Dolman Trio Salvers	

## **Band, Choir, Ensemble and Orchestra**

SATURDAY 7TH MARCH, SUNDAY 8TH MARCH

All entries to be submitted through PLAY AND PERFORM by JANUARY 23rd, 2026

Section Secretary: Steve Barlin  
Email: [bmafensembles@gmail.com](mailto:bmafensembles@gmail.com)  
Tel: 07475019849

### **ADJUDICATOR**

**CHRISTOPHER DALY LRAM, CERTED, HONORARY BA**

### **CLASSES**

#### **BRASS OR WIND BAND - Minimum of 5 and maximum of 12 performers**

E1	11 Years & Under	6 mins.
E2	16 Years & Under	10 mins.
E3	18 Years & Under	15 mins.
	Award: Hannington Silver Band Cup	
E4	Open	15 mins.
	Award: Festival Brass Cup	

#### **CHOIRS Own choice of two contrasting pieces which may be accompanied or unaccompanied. Minimum of 12 voices unless otherwise stated.**

E5	School Or Youth Choir - Year 2 & Under	5 mins.
E6	School Or Youth Choir - Year 6 & Under	6 mins.
E7	School Or Youth Choir - Year 11 & Under	8 mins.
E8	School Or Youth Choir - Year 13 & Under	8 mins.
E9	SEN Choir - 18 Years and Under	8 mins.
E10	SEN Choir - Open	6 mins.
E11	Adult Choir - Open	8 mins.
E12	Community Choir - Open	8 mins.
E13	Rock Choir - Open	8 Mins.
E14	Show Choir - Open	8 Mins.
E15	Church or Gospel Choir - Open	8 Mins.
E16	Chamber Choir - 18 Years & Under	8 Mins.
E17	Chamber Choir - Open	8 Mins.
E18	Madrigal or Barbershop Group - Open (2 to 4 people)	8 Mins.
	Award: Wilkinson Trophy	

**ORCHESTRAS Only one Adult will be allowed to perform alongside the entrants as part of the ensemble.**

E19	School Orchestra or Music Group - Primary	8 Mins.
E20	School Orchestra or Music Group - Secondary	10 Mins.
E21	Orchestra or Music Group - Open	10 Mins.

**FAMILY ENSEMBLE Any combination of 2 or more instruments.**

E22	Family Ensemble	8 Mins.
	Award: Fleet Trophy	

**MIXED ENSEMBLE Any combination of 2 or more instruments.**

E23	Primary	6 Mins.
E24	Secondary	8 Mins.
E25	Open	8 Mins.
E26	Whole Class Instrumental Or Vocal Group	8 Mins.

**WOODWIND ENSEMBLES Ensembles of 5 or more performers. May be accompanied or unaccompanied.**

E27	18 Years and Under	3 Mins.
	Award: Clef Challenge Trophy	
E28	18 and Over	4 Mins.
	Award: Clef Challenge Trophy	

**PERCUSSION May include steel pan or handbell groups.**

E29	Tuned Percussion Ensemble	5 mins.
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**UKULELE ENSEMBLES 5 or more performers.**

E30	Primary	5 Mins.
	Award: The Malone Family Cup (Shared with E31)	
E31	Secondary	8 Mins.
	Award: The Malone Family Cup (Shared with E30)	

**STRING ENSEMBLES 5 or more performers.**

E32	Primary	8 Mins.
E33	Senior 2 - 50 members.	8 Mins.

**ROCK/POP BANDS Entrants must bring their own Drum Kit and any amplification equipment they would like to use. Groups of 2 - 6 members.**

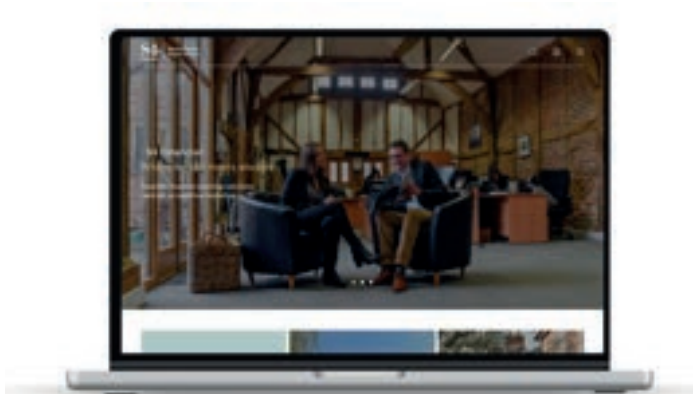
E34	Primary 11 years and under	4 Mins.
E35	Secondary 16 years and under	4 Mins.
E36	Open	4 Mins.

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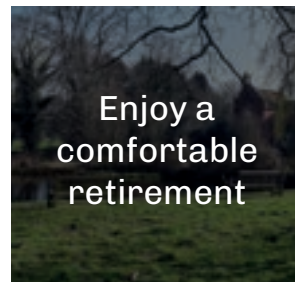
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# Percussion

SATURDAY 7TH, SUNDAY 8TH MARCH

All entries to be submitted through PLAY AND PERFORM by JANUARY 23rd, 2026

Section Secretary: Hannah Lindsey-Clark  
Email: [bmaf.piano@gmail.com](mailto:bmaf.piano@gmail.com)  
Phone: 07437190036

## ADJUDICATOR

**CHRISTOPHER DALY LRAM, CERTED, HONORARY BA**

## CLASSES

PN1	Beginner Drum Kit Year 13 and under Open to entrants who have been learning for less than a year or who have not yet taken Grade 1	3 mins.
PN2	Junior Drum Kit Year 6 and under	4 mins.
PN3	Senior Drum Kit Year 7 to Year 13	5 mins.
PN4	Open Drum Kit Open to those over 18, professional players can compete in this class	6 mins.
PN5	Beginner Orchestral Tuned Percussion Year 13 and under Open to entrants who have been learning for less than a year or who have not yet taken Grade 1	3 mins.
PN6	Junior Orchestral Tuned Percussion Year 6 and under	4 mins.
PN7	Senior Orchestral Tuned Percussion Year 7 to Year 13	5 mins.
PN8	Open Orchestral Tuned Percussion Open to those over 18, professional players can compete in this class	6 mins.
PN9	Beginner World Percussion Year 13 and under Open to entrants who have been learning for less than a year or who have not yet taken Grade 1	3 mins.
PN10	Junior World Percussion Year 6 and under	4 mins.
PN11	Senior World Percussion Year 7 to Year 13	5 mins.
PN12	Open World Percussion Open to those over 18, professional players can compete in this class	6 mins.

# Singing

SATURDAY 14TH, SUNDAY 15TH MARCH

All entries to be submitted through PLAY AND PERFORM by JANUARY 23rd, 2026

Section Secretary: Rebecca Cooch  
Email: singingbmaf@gmail.com  
Phone: 07971798945 01256884180

## ADJUDICATOR

**BELINDA MIKHAÏL BMUS(HONS),PGDIPRCM,ARCM,EMT**

## CLASSES

### JUNIOR CLASSES Up to age 18 only

**FREE CHOICE ACCOMPANIED / UNACCOMPANIED SONG** Can be any style and may be accompanied or unaccompanied

S1	Junior Accompanied Or Unaccompanied - 7 Years & Under	3 mins.
	Award: Grace Powers Cup	
S2	Junior Accompanied Or Unaccompanied - 8 – 9 Years	3 mins
	Award: Sarah Martin Cup	
S3	Junior Accompanied Or Unaccompanied - 10-11 Years	3 mins.
	Award: Mary Grace Cup	
S4	Junior Accompanied Or Unaccompanied - 12-14 Years	3 mins.
	Award: Michael Howard Cup	
S5	Junior Accompanied Or Unaccompanied - 15-18 Years	4 mins.
	Award: Mary Grace Challenge Cup	

**CLASSICAL STYLE CLASSES** Music from different eras sung in a classical style, rather than a contemporary style

S6	Sacred Solo Or Hymn - 13 years and under	3 mins.
	Award: Mayor's Award	
S7	Sacred Solo Or Hymn 14-18 Years	4 mins.
	Award: St Michael's Cup	
S8	Opera Or Operetta - 18 Years And Under	4 mins.
	Award: Valerie Tarrent Cup	
S9	Italian Song, Sung In Italian - 18 Years And Under	3 mins.
	Award: Agatha Vassallo Memorial Trophy	
S10	French / German Song - 18 Years And Under. Own Choice. Pieces must be classical - French Art Song or German Lieder (from the 19th / 20th Century). Not just a song in French or German.	3 mins.
	Award: Antonio Cup	
S11	Baroque Solo (17th / 18th Century) - 18 Years And Under	4 mins.
	Award: The Globe Trophy (Shared with S12)	
S12	Classical / Romantic Solo (18th / 19th Century) - 18 Years And Under	3 mins.
	Award: The Globe Trophy (Shared with S11)	

S13	20th Century Song (Any Language) 18 Years And Under Award: The Nouveau Cup	3 mins
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**FOLK SONG SOLO Unaccompanied or self-accompanied on a folk instrument, not a piano.**

S14	13 Years And Under Award: Louis Gilvear Trophy (Shared with S15)	4 mins.
S15	14-18 Years Award: Louis Gilvear Trophy (Shared with S14)	4 mins.

**MUSICAL SHOW OR FILM Any song from a musical show or film**

S16	Musical Show Or Film Song (No Disney) - 8 Years And Under Award: The Showtime Trophy (Shared between S16 - S19)	3 mins.
S17	Musical Show Or Film Song (No Disney) - 9-11 Years Award: The Showtime Trophy (Shared between S16 - S19)	4 mins.
S18	Musical Show Or Film Song (No Disney) - 12-14 Years Award: The Showtime Trophy (Shared between S16 - S19)	5 mins.
S19	Musical Show Or Film Song (No Disney) - 15-18 Years Award: The Showtime Trophy (Shared between S16 - S19)	6 mins.

**CHARACTER SONG Props and costumes encouraged.**

S20	Character Song - 13 Years And Under Award: Donald Chick Memorial Cup (Shared with S21)	4 mins.
S21	Character Song - 14-18 Years Award: Donald Chick Memorial Cup (Shared with S20)	4 mins.

**DISNEY SONG Any suitable song from an original Disney Production**

S22	Disney Song - 8 Years & Under Award: The Etchells Salver (Shared between S22 - S25)	4 mins.
S23	Disney Song - 9-11 Years Award: The Etchells Salver (Shared between S22 - S25)	4 mins.
S24	Disney Song - 12-14 Years Award: The Etchells Salver (Shared between S22 - S25)	4 mins.
S25	Disney Song - 15 - 18 Years Award: The Etchells Salver (Shared between S22 - S25)	6 mins.

**ROCK & POP Must not be a song originally written for a musical show.**

**The performance will be terminated if a song contains offensive lyrics. Alternative lyrics may be substituted where appropriate. May be accompanied by backing track or guitar. Amp available to be used. Must provide own microphone or use microphone cover on provided microphone for hygiene reasons.**

S26	10 Years & Under Award: The Rock Project Trophy (Shared between S26 - S28)	4 mins.
S27	11-13 Years Award: The Rock Project Trophy (Shared between S26 - S28)	4 mins.
S28	14-18 Years Award: The Rock Project Trophy (Shared between S26 - S28)	5 mins.

## **SONG RECITAL**

S29	18 Years And Under	8 mins.
	Award: Elizabeth Hurley Cup	

## **DUET, TRIO OR QUARTET**

S30	9 Years & Under	4 mins.
	Award: Tate Cup (Shared between S30 - S32)	
S31	10-12 Years	4 mins.
	Award: Tate Cup (Shared between S30 - S32)	
S32	13-18 Years	4 mins.
	Award: Tate Cup (Shared between S30 - S32)	

**OPEN CLASSES** Open to any adult entrant (except for Young Singer-Songwriter which is limited to ages 14 - 25).

**FREE CHOICE ACCOMPANIED/UNACCOMPANIED SONG** Can be any style and may be accompanied and unaccompanied.

S33	Young Singer Song-writer 14 - 25 years	6 mins.
	Award: Jeff Wilkinson Trophy	
S34	Adult Female Solo	4 mins.
	Award: Nicola Seyfried Cup	
S35	Adult Male Solo	4 mins.
	Award: Hilda Price Cup	

**FOLK SONG** Unaccompanied or self-accompanied on a folk instrument, not a piano. Any language permitted.

S36	18 and over	4 mins.
	Award: Forfar cup	

**CLASSICAL STYLE CLASSES** Music from different eras sung in classical style, rather than contemporary style.

S37	Adult Oratorio Aria only, without recitative. Award: St Michael's Senior Cup	6 mins.
S38	Adult Baroque Solo 17th or 18th Century. German, Italian, or English Song of the period Award: Phoebe Adams Cup (Shared with S39)	6 mins.
S39	Adult Classic/Romantic Solo 18th/19th Century. Award: Phoebe Adams Cup (Shared with S38)	6 mins.
S40	Adult 20th Century Song Award: Worthing Cup	6 mins.
S41	Adult British Song Award: Audrey Vaile Cup	6 mins.
S42	Adult German Lied Any suitable lied composed between 1750 - 1900, to be sung in German. Award: Lansing Bagnal Cup	6 mins.

S43	Adult French/Italian Song Pieces must be classical. Not just a song in French or Italian. Example composers are: Debussy, Faure, Chausson, Gluck, Lotti, Scarlatti, Giordani.  Award: Hunt Cup	6 mins.
S44	Speech and Song Art song in any language. Performers must sing the song and recite the text, both being of equal importance  Award: Festival Cup	8 mins.
S45	Adult Light Opera, Including Gilbert & Sullivan Any suitable aria from a light opera  Award: Arthur Attwood Cup	5 mins.
S46	Adult Opera or Operetta Any suitable aria. Preferably to be sung in the original key.  Award: Freda Bevan Cup	6 mins.

**MUSICAL SHOW OR FILM Any suitable song from a musical show or film. No Disney songs permitted.**

S47	Adult  Award: Valerie Fairborn Cup	6 mins.
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**DISNEY SONG Any suitable song from an original Disney production.**

S48	Adult  Award: The Aurora Trophy	6 mins.
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**MUSIC HALL/JAZZ**

S49	Adult May include a Victorian parlour song, Music Hall song, War-time ballad or Jazz standard  Award: Hotham Cup	6 mins.
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**ROCK AND POP Must not be a song originally written for a musical show. The performance will be terminated if a song contains offensive lyrics. Alternative lyrics may be substituted where appropriate. May be accompanied by backing track or guitar. Amp available to be used. Must provide own microphone or use microphone cover on provided microphone for hygiene reasons.**

S50	Adult Must be amplified using a microphone and use a backing track or guitar accompaniment.  Award: The Rock Project Encore Trophy	6 mins.
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**SONG RECITAL**

S51	Adult Three contrasting songs. May include songs from the shows, but pop songs are not acceptable.  Award: Song Recital Championship Cup	6 mins.
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**DUET, TRIO OR QUARTET**

S52	Adult  Award: Noyce Cup	6 mins.
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# Brass

SUNDAY 15<sup>TH</sup> MARCH

All entries to be submitted through PLAY AND PERFORM by JANUARY 23rd, 2026

Section Secretary: Jessica Gill  
Email: bmafwoodwind@gmail.com  
Phone: 07565314824

**ADJUDICATOR**  
**Abigail Burrows**

## CLASSES

### **SOLO CLASSES - Own Choice Of One Piece Of Accompanied Or Unaccompanied Music.**

- |    |                             |         |
|----|-----------------------------|---------|
| B1 | 11 Years And Under          | 4 Mins. |
|    | Award: Welton Cup           |         |
| B2 | 12-15 Years                 | 4 Mins. |
|    | Award: Holman Cup           |         |
| B3 | Solo - 16-18 Years          | 8 Mins. |
|    | Award: Anthony Wythe Trophy |         |

### **GRADED CLASSES - OPEN Repertoire must be chosen from the appropriate grade of a recognised syllabus past or present**

- |    |                              |         |
|----|------------------------------|---------|
| B4 | Graded Classes - Beginner    | 3 Mins. |
|    | Award: Lodden Valley Cup     |         |
| B5 | Up To Grade 3                | 4 Mins. |
|    | Award: Odiham Cup            |         |
| B6 | Grades 4-5                   | 4 Mins. |
|    | Award: Margret Picken Shield |         |
| B7 | Grade 6-8                    | 8 Mins. |
|    | Award: Welton Cup 2          |         |

### **BRASS ENSEMBLES Up to 5 players**

- |    |                            |         |
|----|----------------------------|---------|
| B8 | Brass Ensembles - Open     | 5 Mins. |
|    | Award: Kenneth Vale Trophy |         |

### **NON-COMPETITIVE SOLO Any Brass or Woodwind instrument**

- |    |   |         |
|----|---|---------|
| B9 | Non-Competitive Class                                   | 5 Mins. |
|    | This Class Will Be Adjudicated But No Mark Given        |         |
|    | May Be Combined With The Woodwind Non-Competitive Class |         |

# Woodwind & Recorder

SATURDAY 14<sup>TH</sup>, SUNDAY 15<sup>TH</sup> MARCH

All entries to be submitted through PLAY AND PERFORM by JANUARY 23<sup>rd</sup>, 2026

Section Secretary: Jessica Gill  
Email: bmafwoodwind@gmail.com  
Phone: 07565314824

## Rules

- 1 Graded Classes - One piece which MUST be chosen for the appropriate grade from a recognised syllabus past or present. Only one entry is permissible on each instrument. There is no age restriction for graded classes.
- 2 All classes may be accompanied or unaccompanied unless otherwise stated.
- 3 Please state instrument on entry form as classes may be subdivided.

**ADJUDICATOR**  
**Abigail Burrows**

## CLASSES

**GRADED CLASSES** One piece which must be chosen from a recognised syllabus past or present. There is no age restriction for graded classes.

W1	Grade 1	2 mins.
	Award: Jane Cleaver Cup	
W2	Grade 2	3 mins.
	Award: Ooh Mama Cup	
W3	Grade 3	4 mins.
	Award: Clive Evans Cup	
W4	Grade 4	4 mins.
	Award: Mum (UK) Cup	
W5	Grade 5	5 mins.
	Award: Alan Harpley Cup	
W6	Grade 6	6 mins.
	Award: Clive Richards Trophy	
W7	Grade 7	8 mins.
	Award: Sam Gill Award	
W8	Grade 8	8 mins.
	Award: Festival Cup	

**WOODWIND AND RECORDER BEGINNERS** For Pre-Grade 1 standard entrants. Please state instrument on entry form as this class may be subdivided. N.B. Beginners cannot also enter a graded class.

W9	Beginner - Open	2 mins.
	Award: Loddon Cup	

**NON-COMPETITIVE CLASS** This class will be adjudicated and feedback given but a mark will not be awarded.

W10	Open	2 mins.
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**OWN CHOICE CLASSES** One piece accompanied or unaccompanied.

W11	MINI CHALLENGE: 9 Years & Under	4 mins.
	Award: Suzi Hoppton Cup	

W12	JUNIOR CHALLENGE: 10 – 11 Years Award: Rosalyn Jones Cup	5 mins.
W13	INTERMEDIATE CHALLENGE: 12 – 14 Years Award: Jacqueline Frith Cup	6 mins.
W14	SENIOR CHALLENGE: 15 – 18 Years Award: Cosgrave Cup	8 mins.
W15	ADULT CLASS: 18 Years & Over Award: Diane Fuller Trophy	12 mins.

**RECITAL CLASSES Own choice of two contrasting pieces.**

W16	JUNIOR RECITAL 18 Years & Under, Grade 5 & Under Award: Junior Recital Trophy	8 mins.
W17	SENIOR RECITAL 18 Years & Under, Grade 6 to Grade 8+ Award: Lovegrove Cup	12 mins.
W18	OPEN RECITAL 18 Years +, Any Grade Award: Ludford Trophy	15 mins.

**REPERTOIRE CLASSES**

W19	UNACCOMPANIED CLASS - Open Award: Hannah Lindsey-Clark Cup	8 mins.
W20	SONATA CLASS One Movement - Open Award: Sonata Cup	8 mins
W21	JAZZ CLASS - Open Award: Jazz Cup	8 mins.
W22	BRITISH COMPOSER'S SOLO - Open Award: Kimberley Archibald Cup	8 mins.
W23	FEMALE COMPOSER'S SOLO - Open Award: Jessica Rose Cup	8 mins.

**PERFORMANCE FROM MEMORY One piece to be performed from memory. An original copy of the music must be available for the adjudicator.**

W24	Open Award: Performance From Memory Cup	5 mins.
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**WOODWIND ENSEMBLE CLASSES Ensembles of mixed ability must enter the highest ability class. For groups of up to 4 players. May be accompanied or unaccompanied.**

W25	Up to Grade 1 Award: Wallace Trophy	3 mins.
W26	Grade 2 Award: Wentworth Cup	3 mins.
W27	Grade 3 – 4 Award: Jones Junior Ensemble Trophy	3 mins.
W28	Grade 5 – 6 Award: Festival Cup 2	6 mins.



W29	Grade 7 – 8 Award: North Hants Ensembles Cup	6 mins.
W30	Open Award: Paul Harris Woodwind Trophy	8 mins.

**FAMILY DUET/TRIO Up to three performers from one family. Entrants can be any age or ability.**

W31	Family Duet/Trio Award: White Rose Cup	8 mins.
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# Creative Writing

AWARDS CEREMONY: SUNDAY 16<sup>TH</sup> MARCH 2:30PM

All entries to be submitted through PLAY AND PERFORM by JANUARY 23rd, 2026

Section Secretary: Amy Underdown  
Email: bmafcw@gmail.com  
Phone: 07572545488

## ADJUDICATORS

Children: Melanie Hyo-In Han

Adult: Jo O'Neill

## CLASSES

**ARTICLES - Non Fiction, own choice of subject - topical, contemporary or historical in nature. The article should be persuasive and informative irrespective of the chosen topic.**

CW1	Years 4-6	Up to 500 words
	Award: Charles Lamb Cup (Shared between CW1 - CW3)	
CW2	Years 7-13	Up to 2,000 words
	Award: Charles Lamb Cup (Shared between CW1 - CW3)	
CW3	Adult	Up to 2,000 words
	Award: Charles Lamb Cup (Shared between CW1 - CW3)	

**LETTER WRITING - Own choice of subject on one A4 sheet with 1.5 line spacing. Please set out in letter format with Dear <name>, date and sender's (can be fictional) address. Addressee info on a separate sheet.**

CW4	Years 1-2
	Award: Tony Corbin Trophy
CW5	Years 3-6
	Award: Marian Grey Cup
CW6	Years 7-13
	Award: Basingstoke Writers' Circle Cup
CW7	Adult
	Award: Angela Hurley Cup

**POETRY - Own choice of subject and style up to a maximum length of 40 lines. Styles can include Blank verse – almost always iambic pentameter, Rhymed poetry, Narrative poetry, and Haiku.**

CW8	Primary Years 1-2
	Award: Richard Watterson Cup
CW9	Primary Years 3-4
	Award: David Anderson Trophy
CW10	Primary Years 5-6
	Award: Garland Cup
CW11	Secondary Years 7-13
	Award: Warton Cup
CW12	Adult
	Award: Cliddesden Shield

**SHORT STORIES - conveying setting, conflicts, characters, plot, theme, and perspectives. Own choice of subject, maximum length as defined below:**

CW13	Years 1-2	Up to 500 words
	Award: Amy O'Connell Shield	
CW14	Years 3-6	Up to 800 words.
	Award: Roy Hurley Cup	
CW15	Years 7-13	Up to 1,000 words
	Award: Bryn Strudwick Cup	
CW16	Adult	Up to 2,500 words
	Award: Sony Broadcast Cup	

**SCRIPT WRITING - A one-act play on any subject. Please include - outline of setting, props required, character names, production directions and intended medium (i.e. Radio, stage, or TV). Durations as shown.**

CW17	Years 4-6	10 mins.
CW18	Years 7-13	15 mins.
	Award: Jane Austen Steventon Trophy	
CW19	Adult	20 mins.
	Award: Micheldever Trophy	

**SONNETS - Normally 14 lines and 10 syllables per line. Please state the Sonnet Form i.e. Italian, Shakespearean, Petrarchan or Spenserian.**

CW20	Years 5-13
	Award: Bryn Strudwick Trophy
CW21	Adult
	Award: Jim Briggs Cup

**FLASH FICTION 500 WORD CHALLENGE - Own choice of subject. The story should be substantially set in Basingstoke or the Borough (i.e. Basingstoke & Deane). Marks will be deducted otherwise.**

CW22	Years 5-13	500 words.
	Award: Brecon Beacons Cup	
CW23	Adult	500 words.
	Award: Destination Basingstoke Trophy	

***Introduced in 2019, the exceptional challenge and aim of flash fiction is to outline or indicate, in just 500 WORDS, a clear portrayal of both character and plot development. An additional goal should be to imply a much larger backstory.***

### POEM INTO POEM

***An amazing 110 languages, including sign-language and other communication systems, are used across the Basingstoke and Deane Borough Council administrative area. The aim of Poem into Poem is to encourage the sharing of verses, poems or songs from other languages by translating them to poetry in English.***

- 1) Please provide a copy of the original, whether your own writing or a published poem.
- 2) In 100/150 words, outline why you chose or wrote the original poem and now wish to share it.
- 3) Individually, or collaboratively, recreate and produce as a poem in English.

**Entrants should live within the Borough of Basingstoke and can enter as an individual or as part of a tutored, collaborative school group. Please indicate any form of assistance given at the foot of the entry.**

CW24 Years 1-6

Up to 30 lines.

Award: Alethea Award (Shared with CW25)

CW25 Years 7-13

Up to 40 lines.

Award: Alethea Award (Shared with CW24)

## Ooh Mama Ladies' Choir

Providing "me time" for ladies who love to sing

At Ooh Mama we are always happy to welcome new members, whether you have been part of a choir before or just enjoy singing, no experience is required. We have a wide repertoire, catering for most tastes! If you are interested in joining come along any Tuesday for a free taster session.

### REHEARSALS

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Ooh  
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# SPONSOR OUR FESTIVAL

**Basingstoke Music and Arts Festival** was established in 1963 and is organised annually by a small group of dedicated volunteers. Committee members and venues have changed over the years and sections have been added or deleted according to public demand. Together with loyal support from teachers and performers who enter the Festival, the ongoing success of each annual event relies on financial help offered by companies and individuals within the local community.

**Festival entries** are received from a wide geographical area, including Hampshire, Berkshire, Surrey, and Oxfordshire. Many entrants are attracted as a result of visits to our website: [www.basingstokemusicandarts.org.uk](http://www.basingstokemusicandarts.org.uk) which contains Festival information, as well as copies of the Syllabus and entry forms which can easily be viewed and downloaded. Items of topical information and news of current Festival activities can also be found on our Facebook page: <https://www.facebook.com/Basingstokemusicandartsfestival>

**Our committee invites sponsors** to advertise in our 2023 Festival Programme, which will include details of programmes for all sections of the festival held over each of the three weekends. We estimate that at least 300 copies will be printed, offering a potentially valuable advertising window to a wide circulation of individuals and groups, including many friends, teachers and families of entrants taking part in each of our sections. A full-page coloured advertisement would attract a fee of £120 with half- or quarter-page advertisements charged pro-rata.

## VOLUNTEERS NEEDED

**Basingstoke Music and Arts Festival** is run entirely by a team of volunteers, including section secretaries, committee members and dedicated groups of helpers who give up their time over the Festival weekends during March to ensure each weekend is able to run as smoothly as possible.

**We are always grateful** for any offers of help during our Festival weekends. Tasks involved are many and varied, such as setting up rooms and putting up notices, manning reception and certificate desks or being on hand to direct entrants and audience members to rooms at Queen Mary's College.

**If you would like to help**, either for a couple of hours or perhaps longer, please contact the relevant section secretary.

## **General Rules and Regulations**

1. **ELIGIBILITY** All classes are open to amateurs from any area. An amateur is considered to be one who does not derive the main part of his income from performing or teaching that section of the art in which they enter the Festival. Professionals may enter OPEN classes only. The Committee wishes to respect the conditions of any music, drama, or educational establishment regarding the freedom of its pupils to enter festivals.
2. **AGE** All ages must be calculated as on the closing date of the competition. Entrants may only enter the class appropriate to their age. For group entries, all members of the group must be within the age range of that class.
3. **ENTRIES** We would prefer entries are made through Play&Perform by the following link: <https://playandperform.co.uk/basingstoke> . Paper forms may be downloaded from our website. If the entry form is from a school, please state the name of the school.
4. An entrant may not enter more than once on each instrument in any single solo classes, although this is permitted in duet and ensemble classes. An entrant can however perform in multiple classes on the same instrument
5. Small classes may be combined at the discretion of the Section Secretary.
6. **ENTRY FEES** Entries should be made via Play & Perform wherever possible and payment made via bank transfer or Paypal. Paper entry forms will still be available and completed entry forms together with the correct entry fee must be received by the Section Secretary by the closing date. Any Cheques should be made payable to BASINGSTOKE MUSIC AND ARTS FESTIVAL. Entrants will later receive a timesheet by email which will admit them to the room where their class is to be held. Entry fees cannot be refunded.
7. **ENQUIRIES** Please email the Section Secretary, otherwise for a written enquiry and reply, please enclose a S.A.E.
8. **OWN CHOICE PIECES** Details of pieces should be clearly stated on entry forms, and one copy of each piece provided for the Adjudicator. Entrants should not perform pieces they played at this Festival the previous year. A piece cannot be performed in more than one class in the same year.
9. **GRADED PIECES** These must be taken from the past or present syllabus of one of the approved examination boards, e.g. ABRSM, Trinity College, London, MTB and must be from the appropriate Grade for that class. Winners of Graded classes cannot enter the same Graded class in the following year.
10. **ACCOMPANIST** Entrants are welcome to provide their own accompanist. The festival has official accompanists which can be booked the section secretary or, by ticking the box on the entry form. Accompanists are allocated and cannot be changed. The Accompanist fee only covers the performance on the day and a brief run through (not full rehearsal). Additional rehearsals can be arranged independently with the accompanist but will be chargeable. An 'accompaniment-only' CD is permitted but entrants must provide their own equipment and an operator.
11. **PHOTOCOPIES AND COPYRIGHT** Entrants are reminded that it is illegal to reproduce copyright music without permission from the copyright owner. No responsibility for the breaking of this rule will be accepted by the Festival. If photocopies are used as adjudicator copies they must be marked 'COPY - PLEASE DESTROY'. All copies will be retained by the festival and destroyed at the end of each weekend. Entrants must have an original copy of their music with them or a licensed download when they perform at the Festival or they will be disqualified. Copies made for page turning purposes will be allowed.
12. **SPEECH AND DRAMA** To comply with the AUTHOR'S LICENSING AGREEMENT with the British and International Federation of Music Festivals for Music, Dance and Speech, own choice pieces must state TITLE, AUTHOR AND PUBLISHER on the entry form. This means the entrant does not have to obtain permission of the copyright owner to perform prose, verse, or dramatic solos. Acted scenes from plays and dramatic duologues still require the permission of the copyright owner. Copyright is now in place for 70 years after the death of the author. Group Dramatic Activity Copyright permission for these items should be sought by entrants at the time of entry.
13. **TIME LIMITS** Entrants must observe the set time limits for their classes. Over-running may result in either disqualification, the performance being stopped and / or loss of marks.
14. A performance may be stopped at any time by the Adjudicator and their decision is final.
15. No entrant or member of the public may approach the Adjudicator's table or attempt to enter in to discussion. Certificates and mark sheets are available at the end of each session.

16. The Committee reserves the right to appoint additional or alternative Adjudicators, to transfer classes to other dates or to other sections, and to cancel classes which receive insufficient entries. Entry fees will be refunded if a class is cancelled due to lack of sufficient entries.
17. The Committee reserves the right to make any final decisions other than those decided by the Adjudicator. Any complaints must be made to the Section Secretary by email or in writing.
18. Trophies are awarded to class winners at the discretion of the Adjudicator. Names may optionally be engraved onto the awards at the winners expense. All Trophies and Awards must be returned to the section secretary by 1st February the following year.
19. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos of their child to be taken, then the responsible adult attending should inform the relevant Section Secretary and ensure that the child is not included in official photographs. An official photographer will be present and photography permits available.
20. Photography permits: Anyone wishing to photograph their entrants performance must register to do so at the desk on arrival and clearly display a photo permit sticker on their person. In registering you agree to the following terms: Only capture your own child/entrant. Anyone who is found to be photographing without a permit will be stopped and asked to leave. Filming of the adjudication is not allowed.
21. Entrants are advised to consider their appearance as part of their performance and to dress appropriately i.e. smart but casual.
22. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our Website. By completing and signing the entry form all parents/guardians/carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrant to take part in the Festival. Without this consent the Festival entry cannot be accepted.



**Basingstoke Music and Arts Festival is affiliated to the  
British and International Federation of Festivals for Music, Dance  
and Speech.**

**Registered Charity No. 1037049**

**Visit our website at [www.basingstokemusicandarts.org.uk](http://www.basingstokemusicandarts.org.uk)**

**We are also on Facebook at: [https://www.facebook.com/  
Basingstokemusicandartsfestival](https://www.facebook.com/Basingstokemusicandartsfestival)**



## **SAFEGUARDING POLICY / CHILD PROTECTION POLICY**

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator, members, volunteers, students, or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation, or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers, and other agencies is essential in promoting young people's welfare

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to, and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff, and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support, and training



# CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to provide Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) will be appointed for each Federation Festival. For Basingstoke Music & Arts Festival this is ~ Steve Barlin: bmafensembles@gmail.com & Sam Gill: bmafchairperson@gmail.com
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear a badge to identify their roles. All teachers/parents/guardians/ carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area or room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken of their child, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support - or to advise that help cannot be provided on this occasion.

## DATA PROTECTION

Some information relating to the Festival, such as details supplied on entry forms, may be stored securely on computer by section secretaries. We wish to assure entrants that this information is required solely for administrative purposes, such as sending copies of our Syllabus or timesheets to entrants, and will not be disclosed to any other organisation. Entrants or their parents / guardians / carers may request to have these details removed at any time.

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